

Lalique

Rene Lalique (*pronounced re-NAY la-LEEK*, 1860-1945) is a name familiar to collectors. He is highly regarded for his fabulous bottle designs. He started out as a jewelry maker, and later in his life worked with glass. He developed glass making techniques that made the production of glass objects less costly. That made them more affordable, so many more people were able to buy them.

In 1905 he opened a shop in Paris where he sold his glass items. It was very close to the shop of Francois Coty, a perfumer. Monsieur Coty asked Lalique to design labels for his bottles. Lalique wanted to design the bottles as well! This was the beginning of a long association between them. Lalique designed many bottles for Coty's perfumes, and went on to design bottles for dozens of other perfume makers as well. At the same time, he continued to make glass items, including perfume bottles that were sold empty, to be filled with one's own perfume.

After he died in 1945, his son, and then his granddaughter, continued the business. They made bottles in his designs and also created bottles of their own designs. Lalique perfume bottles are greatly admired and desired by collectors of all bottle types. They represent the transformation of perfume bottle design from plain, ordinary containers to little works of art!



Rene Lalique



L'Effleurt by Coty, 1908

This was Lalique's first job for Coty. He made the label. He made it as a glass plaque attached to the bottle. He went on to design gold embossed paper labels for the bottles.



*Narkiss
by Roger et Gallet, 1912*



Cyclamen
by Coty, 1909*



*Clairfontaine, 1931**



Bouchon Eucalyptus, 1919*

This is called a tiara stopper bottle. These are rare, and very fragile.



Misti
by L. T. Piver, 1912*



*Les Iles d'Or, 1929**
This perfume name means "The Golden Islands". This is the bottle representing Lalique in the IPBA logo.