

2021 IPBA Convention

Treasures Found Submittal Guidelines



Treasures Found is one of our members' favorite events during any convention. It is educational, fun, sometimes quite lively, but is always interesting. The IPBA has a panel of experts that will look at each item and give you their opinion about its origin, maker, anything they may know or want to share about it, and will try and answer your questions. The audience may also have information to share on the item. We do not value items during this event.

This year we are adding a virtual component to the event. This will allow convention attendees from all over the world to participate and share, not just those of us on location. If we have a live event, we will also entertain on-the-spot entries, too.

If you would like to submit one or two of your treasures for an expert to assess and give you information about, please fill out the below questionnaire (as best as you can) and provide pictures of each item. Please include pictures from all angles so that the experts can give a good assessment. You are the eyes and fingers for the experts, touching the item helps the experts evaluate so we are counting on your good photos to help them in this virtual event.

**Please submit your answers and photos no later than March 15, 2021 to:
Susan Arthur at: SusanRarthur@verizon.net**

1. If you know the category of the item, please list. Examples: Commercial - American, French; International, Victorian (to include chatelaines, vinaigrettes, pomanders); Compacts, lipsticks, powder box, Jewelry, Ephemera (ads, paper, fans), Vanity item (non-commercial) Czech, Novelty, Crowntops, Purse, Atomizers

2. What's it made of? Examples:

Glass, porcelain, pottery, metals (goldtone, silvertone, silver (marked and unmarked), paper, "natural product" (resin, Bakelite, vegetable "ivory", ivory, shell, stone, bone), unknown.

3. Dimensions - height, weight, depth, comment on weight (heavy, light, fragile, thin-walled, thick-walled)

4. Special effects/decorations - reverse painting, enameling, gold leaf, "jewels", stones, etching?

5. Brief description - discuss shape/form, condition, explain/describe wording on labels and/or metal marks (hallmarks?), mold marks on the glass.

6. Provenance - family piece, collection of someone else, auction, flea market?

7. Photos - front, back, bottom, close-up photos of marks and/or labels

8. Questions - What questions do you have about the item?